

LIONS IN HUMAN CULTURE



Lions are a solar and regal symbol, they represent the embodiment of some of the most important spiritual virtues: Power, Wisdom, Courage, as well as the personification of material power: brute force, richness, sovereignty.

The symbolic language of art used the image of the lion along millennia, as far back as the beginning of human artistic manifestations, in prehistory.

This exhibit focuses on the fascination that this animal has had over different aspects of human culture and artistic expression, from painting, sculpture, mythology, and ancient legends, to religious scenes from the Old and New Testament, fiction, visual arts, cinema, heraldry, astrology and so on.

From a historic point of view, this collection gathers creations starting with the Paleolithic and Neolithic periods, passing through Antiquity, the Middle Ages, Renaissance, reaching today's period, where it covers contemporary aspects such as sports mascots, company logos and commercials.

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