

Spreading the Stamping of Documents in the Habsburg Empire by Hungarian eyes

Frame 1

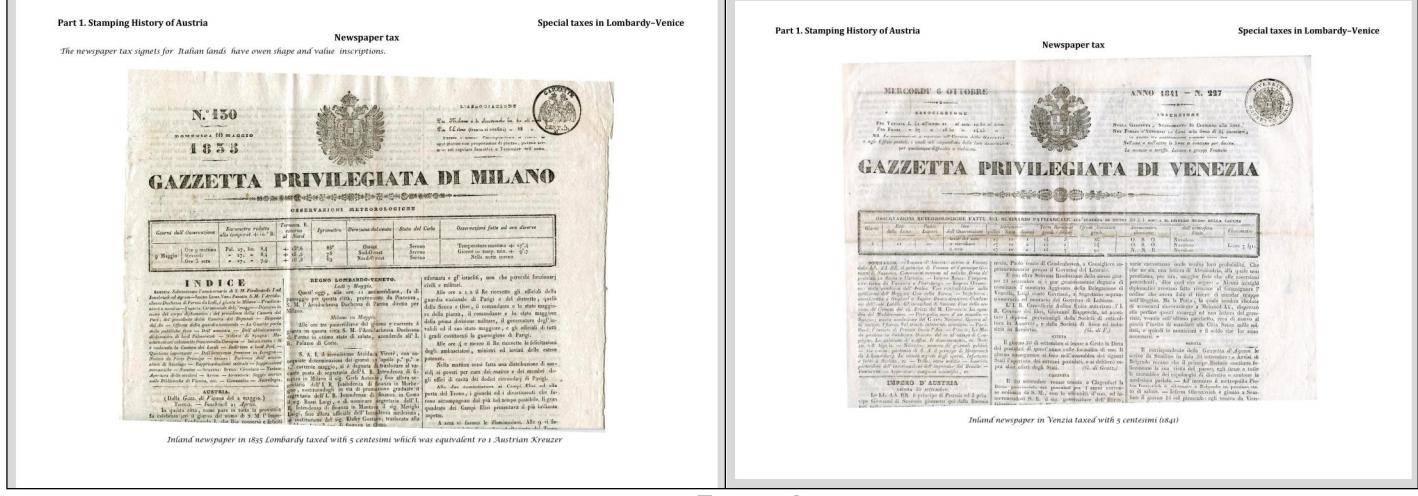
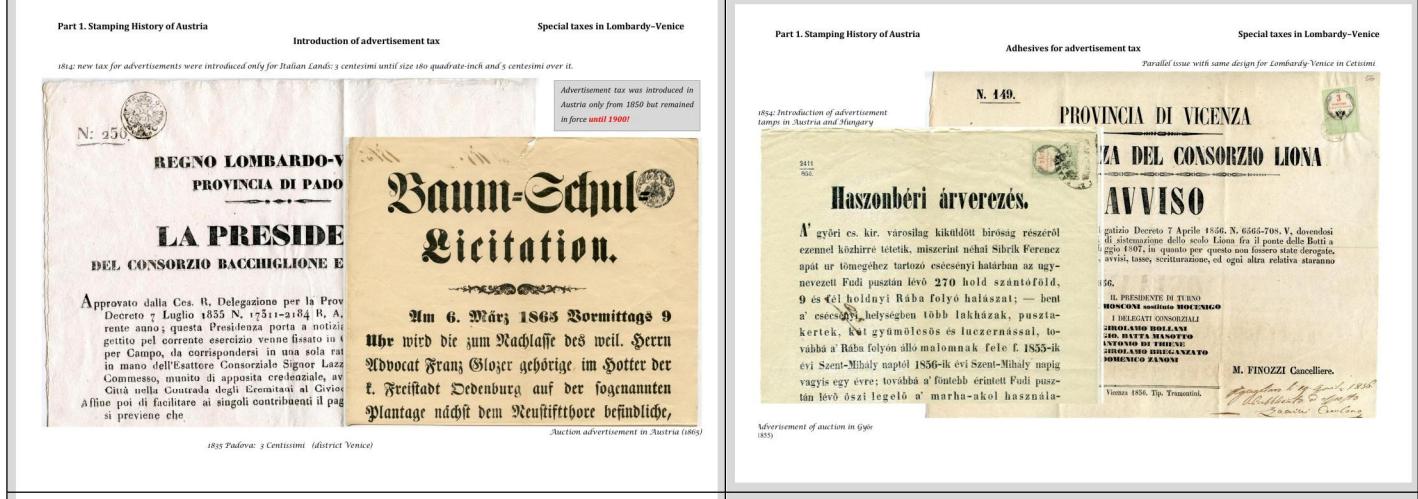
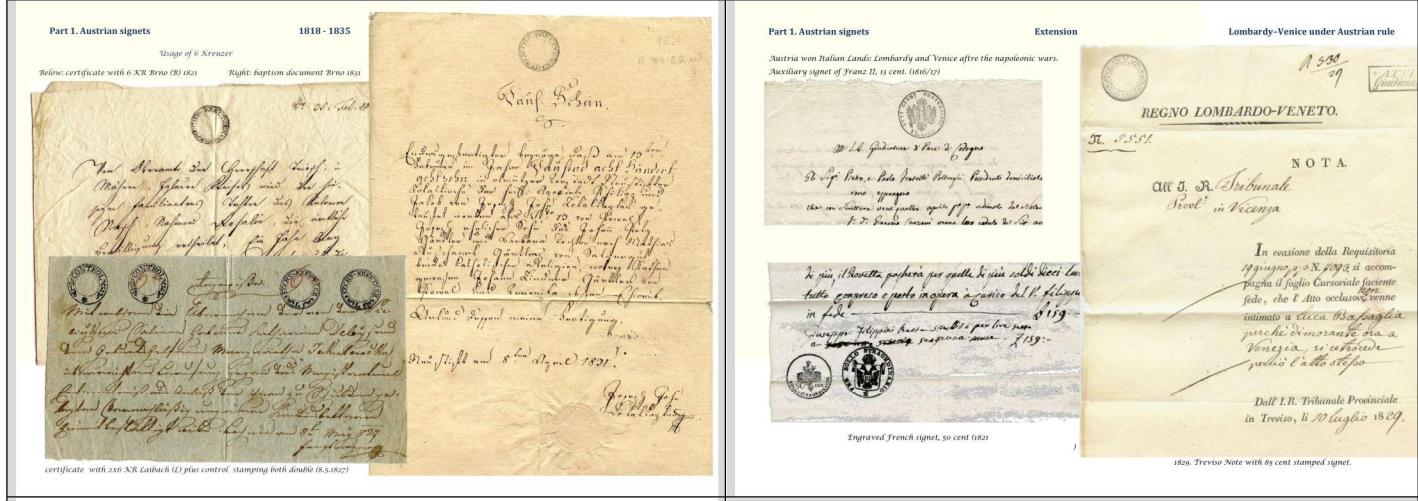
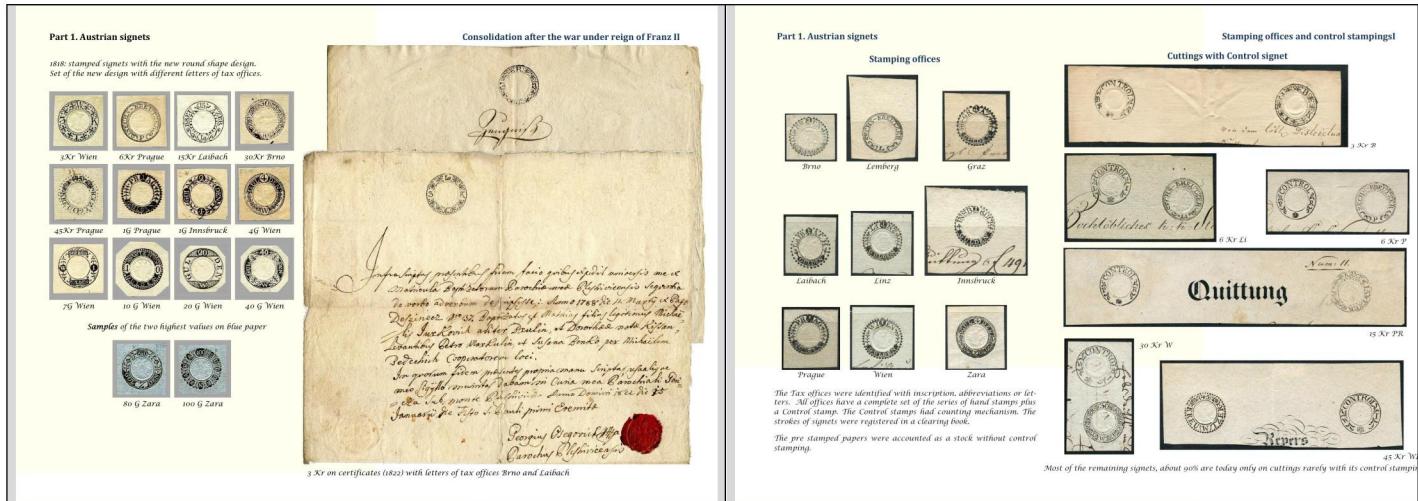
Atlantic – Alpen Adria 2019 Viana do Castelo

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Frame 2

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Frame 3

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Part I. Stamping History of Austria

1836: Imprints of Ferdinand II
Stored empty sheets named "Vorarbeitspapier" paper with new designs.
Valid together with re-engraved and new values until 1858.

Circulare
der k. k. Landesregierung im Erzherzogthume
Österreich unter der Erbm.

Bei der 1. Ausgabe des Wissens am 22. Jänner
1836 aufgestellte Philatelische Briefmarken

Wie bestimmt auf das Kaiserliche und die österreichischen von 1815 gezeigte
landeswerte zuerst, in Brüderlichen Gefügern entstehen am 26. Jänner jahrhundert
die ausgesuchten Alterswerte, nach der heutigen Abrechnung
ausgesuchten alten Alterswerten, welche in den
angeführten 12 Werteinheiten und auch hier, in den ausdrücklich
ausgewählten Werteinheiten vom Kaiser der Reichsfürsten und
Fürsten und Herzögen vom 21. Jänner jahrhundert ab
gezogen, aufschiedlich alle geringe zu betonen sind.

Gegeben am 1. September 1836.

Johann Kaspar Freiherr v. Schaffgotsch,
Hofrat-Chef, Regierungsrath.

Joseph Schatz,
Hofrat-Chef, Regierungsrath.

The drawings of were modified and re-engraved in 1840.
They were used after the reign of Ferdinand II.

Left: specimen for the tax offices

1836: Imprints of Ferdinand II
Unused, double sheeted complete sheet (partially shown)

The image displays a grid of historical currency from the 18th century. The top row shows three circular coins from 1850. Below them is a row of four banknotes from 1850. The middle section contains four rows of four coins each, labeled with the year 1850. The bottom row shows four banknotes, also labeled 1850. To the right of the grid is a portrait of Franz Joseph I, with the caption: "The man who introduced a general tax system in Hungary first". Below the grid, there is descriptive text about the Hungarian Taxation and its impact on the country.

The image displays four pieces of aged, yellowish-brown paper, possibly from a 19th-century ledger or account book. Each piece features a circular embossed or stamped mark in the center. The marks appear to be identical, possibly indicating they are from the same source. The paper shows signs of age, including creases, discoloration, and small brown spots (foxing). The edges of the paper are slightly irregular and show some wear.

Part 2. The last issue	Lombardy-Venice under Austrian rule
	The newly engraved, last edition of value imprints in Lombardy-Venice
	
	<i>A late application of stamped signet with control stamping</i>
	<i>Padua 1810</i> <p>Due prestiti personalmente assicurati al portatore che sarà fatto di questi ai suoi libri conservatori in Padova per la somma di venti centesimi, non avendo spese. Il portatore dovrà, entro un mese dal giorno della presentazione, restituire il portatore al portatore per dirgli se presta, che si non riuscirà ad avere la somma entro dieci giorni, sarà l'anno prossimo al portatore pagata la penalità di circa l'undicesima per cento e altri <i>Giuseppe Bettarini</i></p>
<p><i>Certificate for mortgage presentation in Padua (Bolzano today) in the province Venice (1810-1812)</i></p> <p>The value of the mortgage had to be between 100 and 200 golden florins. If no Kreuzer amount was given the second scale is equal to the first (1 lire = 60 centimes per pre-given signet on the sheet).</p> <p>This face value has a special design only for Lombardy-Venice. It is not similar to the equivalent Austrian signet with no Kreuzer value.</p>	<p>50 centesimi stamped signet in Padua (1810). The design analogue to the Austrian signet of Kreuzer, which was the 50 centesimi equivalent.</p>

Frame 4

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Frame 5

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Part 2. The last issue

Serfdom Work Tokens

In addition the serf had to contribute of different kinds for the landlord. To prevent the frequent abuse and tax evasion by the nobles Maria Theresa made compulsory the usage of the so-called work or robot tokens shown below made of different materials for the clearing at the end of the year. A serf when used a whole plot of land of the landlord big or small had to pay a "full day" or "half day" token. This was equivalent to 20 krajcar or "work day" (in feet), either a hand or a sickle symbol (on the token) at the clearing otherwise he had to pay money. These tokens are the only "stamp" with distinct value of taxes in paper history. They were issued by the landlord. The value of an "a day" token was equivalent to krajcar and to krajcar of a "half token". They may be seen mostly only in museums, a few also in collector's hands.

One of the finest pieces

Copper token for a work day "on foot" in the Habsburg Domain (Northwest Hungary 18th century) by Franz Leitnerberg, husband of Maria Theresa. Inscription XX. JAN. MIRE SCHATT HOUSCHER ROBOT ZICHEN. In the middle originally was the letter "F" referring to a full day for a working "on foot" but this token was used later for accounting of workdays in a cotton manufactory and was overstruck with "C" on its back.

Tokens made from glass (only in Zibor-North-Hungary 18th century)

Half a day (a hand) token
value on foot (20 krajcar) → 20 krajcar

Half day (a sickle) token
value on foot (20 krajcar) → 20 krajcar

There are initials "C/A" with the meaning Comes Apprenent the name of the landlord and the date of the payment. The landlord who got Zibor and a large part of possession of the extraordinary rich Hungarian prince Rakoczi by forced marriage with his sister.

October 1805 Post. Redemption document with "X-30-OSI-AMT PEST" stamping. There are known similar stampings recently also from Pozsony and Dervenc until end of October 1805. They are not value imprints but an official stamping for authentication of the document.

Prehistory

Extension the tax system to Hungary

1839-48: Serf liberation

The voluntary redemption of serfs was possible in Hungary from 1838/40 and it became obligatory in 1848.

Part 2. The last issue

Extension the tax system to Hungary

1 November 1850: the value imprints with letter marks of **Hungarian tax offices** are origin of Fiscal Philately this land

Tax Offices in Austria

- 2 Brno
- 1 Innsbruck
- 6 Graz
- XK Krakow (Krakow)
- LA Ljubljana (Ljubljana)
- LZ Leipzig
- Li Linz
- T Trieste (1858)
- P Prague (Prag)
- W/Wi Vienna (Vienna)
- Z Zara (Zadar)

The first stamps separate for Hungary

- U-1 Pesth (today part of Budapest)
- U-2 Debreczin (Debrecen)
- U-3 Szeged (Szeged)
- U-4 Pressburg (Pozsony)
- U-5 Odessza (Sopron)
- U-6 Krusenstern (Csorna)
- U-7 Novi Sad (Novi Sad)
- U-8 Steiermark (Transylvania)

10 Kr Linz 15 Kr Wien
3 Kr - Pesth 6 Kr - Croatia
30 Kr Prague 2 Kr Trieste
15 Kr - Siedlberg 30 Kr - Pesth
5 G - Wien (1850) 45 Kr - Pesth
10 G - Trieste 2 Kr - Pesth
5 ft - Pesth 3 ft - Pesth
4 Gulden-Pesth 6 ft - Pesth
8 Ap - Woyradina

Only this signs were equipped with three round inserts for the date (white Arabic and Latin numbers in black round background).

Part 2. The final issue

The main types of embossed coat of arms

Type I: the ribbons start above eagle heads against the beasts later. Occurring in issues before 1840 and normally not used in Hungary.

Type II: a pair of various waflets under the curved bottom shield. Production from 1840 to 1850 rarely used also in Hungary.

Type III: a star between the coat of arms and armament. Production from 1840 to 1850 but often used in Hungary.

Type IV: narrow and outer coat of arms mostly very similar embossing. Production from 1840 to 1850 generally used in Hungary for printed and stamped signs both.

All stamped signs have this type

Multiple usage of Tüllungsstempel (signets) von Pesth (U-II) with type IV of embossed coat of arms.

Part 2. The final issue

Subtypes used normally only before 1850

Type Ia

The shield divided vertically; the tail feather is small and closed

Type IIb

The shield divided horizontally; the tail feather is large and opened

Denominations

10 G 10 Kr 1 G 6 G

Part 2. The final issue

Discovered subtypes from 1850

Type IIa

Big shield; the gap below is narrow

Type IIba

Small shield of 2.8x2.8 mm, big griffed gap below

Denominations

6 Kr 30 Kr 3 Kr 10 Kr

2 G 20 Kr 2 G 1 G

Part 2. The final issue

Discovered subtypes from 1850

Type IIIb

2.8x2.8 mm shield and gap without griff

Type IIIa

2.8x2.8 mm shield, large griffed gap

Denominations

10 Kr 10 Kr 10 Kr 10 Kr

15 Kr 4 G 10 Kr 10 Kr

Part 2. The final issue

Discovered subtypes from 1850

Type IIIc

2.8x2.8 mm shield, with small griffed gap

Type IIId

Big and wide 3.1x2.8 mm shield; no gap below

Denominations

3 Kr 3 Kr 3 Kr 3 Kr

6 Kr 45 Kr 10 Kr 10 Kr

Part 2. The final issue

Discovered subtypes from 1850

Type IIIba

2.8x2.8 mm shield, the middle feather under the wing is thin and long

Type IIIb

3.1x2.8 mm shield, the middle feather is thicker and short

Denominations

10 Kr 10 Kr 10 Kr 10 Kr

15 Kr 30 Kr 10 Kr 10 Kr

1 G 6 G 20 G 20 G

also known: 15 Kr

Part 2. The final issue

Discovered subtypes from 1850

Type IIIc

Small shield, only two feathers are visible under the wing

Type IIId

Small shield, only one feather is visible under the wing

Denominations

3 Kr 6 Kr 30 Kr 14 G

15 Kr 30 Kr 14 G

Part 2. The final issue

Discovered subtypes from 1850

Type IIIa

Small shield, ribbon tips looking downwards

Type IIIb

Small shield, ribbon tips almost horizontal

Denominations

3 Kr 8 G 10 G 12 G

6 Kr 15 Kr 4 G 12 G

Part 2. The final issue

Discovered subtypes from 1850

Type IVa

Small and narrow shield, dull stamping

Type IVb

Small rectangular shield, very dull stamping, only known with die

Denominations

1 Kr 2 Kr 3 Kr 4 Kr

5 Kr 6 Kr 7 Kr 8 Kr

Frame 6

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Miet-Contract.

Győr vor dem 1842. im November. M. 100 Gulden zu ver-
mieten für die jährliche Bezahlung von
20 Kreuzer signet.

Molnár István
Raab

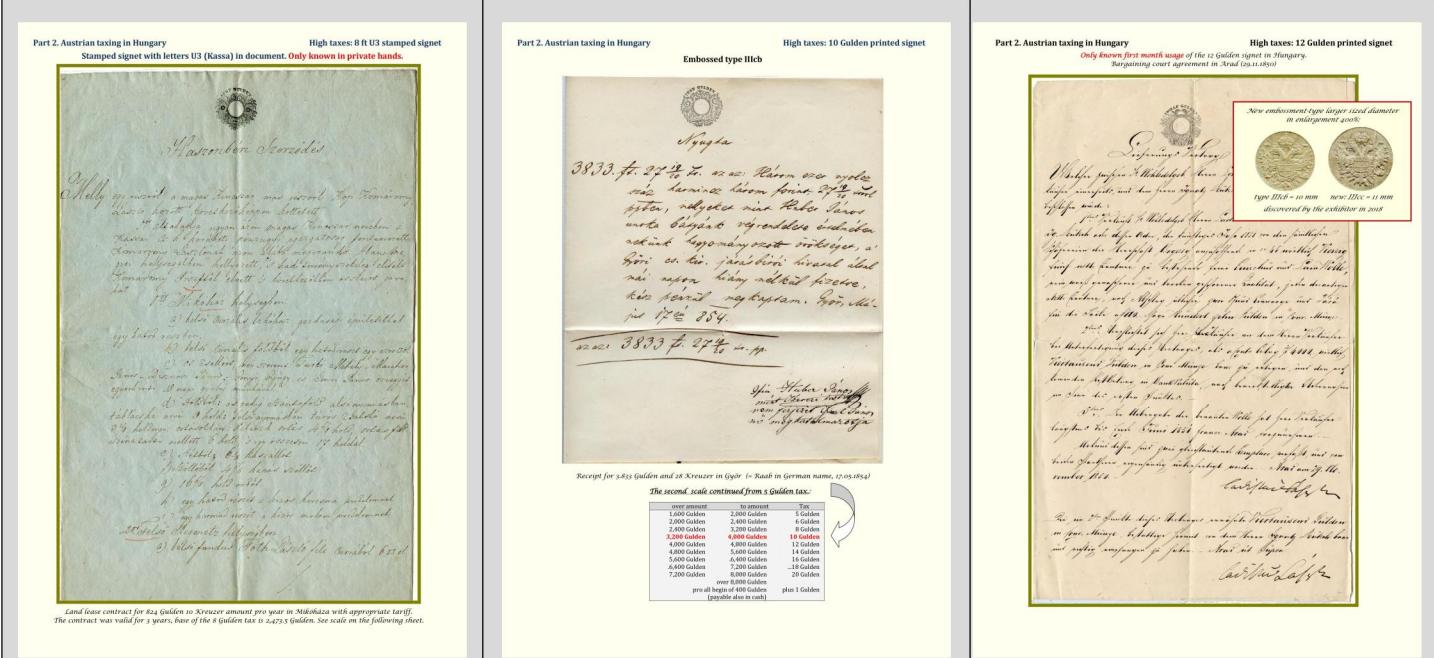
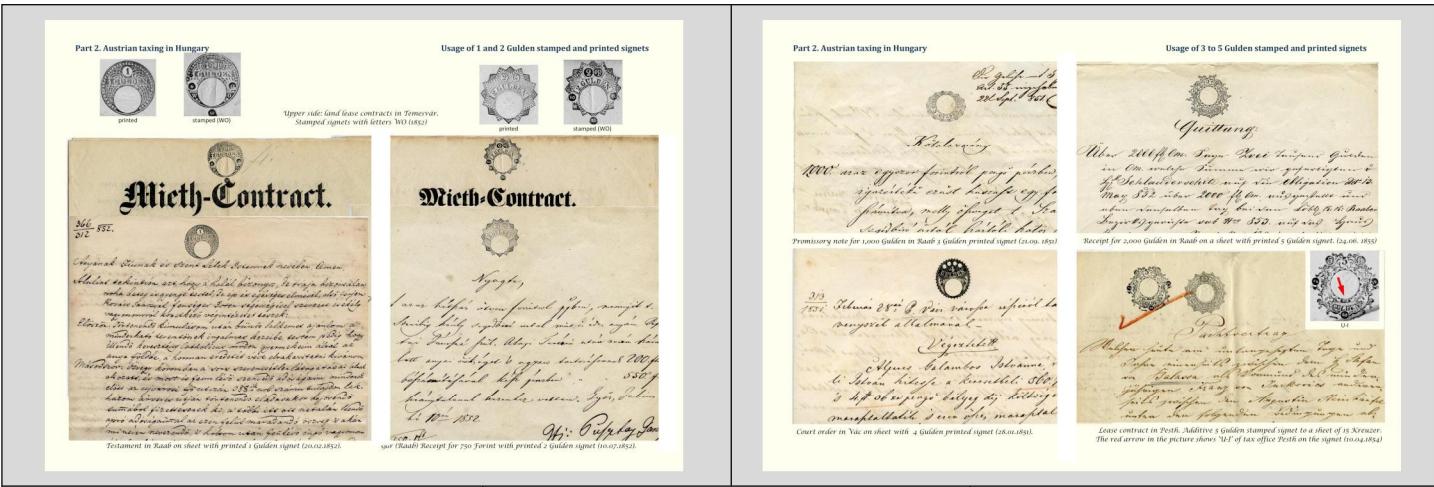
1842.

100 Gulden zu ver-
mieten für die jährliche Bezahlung von
20 Kreuzer signet.

Molnár István
Raab

1842.

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Frame 8