

Specialized World Championship Stamp Exhibition

Cape Town International Convention Center 2 8-12 November, 2022



Exhibit Application Form This form must be sent to your National Commissioner

FIP Identity number/if kno	own		First time entry	Title	e.g. Mr/Mrs	s/Ms/Dr	
Given name			Family name				
Pseudonym		Email		Phone			 -
Full address							
Country			<u></u>				
Title of exhibit (in English)							
Short description of the exhibit (in English)							
Philat	duction page include telic Literature Exhi	bit Information					!
Exhibition Class		Number of f	rames Sh	neet size (width X	height)		cm
Past Awards received at International (FIAF, FEPA, FIAP) / World (FIP) Exhibitions	Exhibition name		clear LG	G LV	V LS	S SB	В
National Exhibitions						 	•••
I hereby confirm my acceptance of al rules for the exhibition, and I give my being held by the organisers of the ex	consent to information con	tained on this form	al Commissioner's declarat	ions – Remarks:			

Signatures can be added in Adobe pdf reader via Tools > Fill and Sign, then click Sign with options

CLASSES

The Competitive Classes will be:

Class 1 Traditional Philately

1A Southern Africa – (National Class)

Including Basutoland, the Bechuanaland's/Botswana, the Rhodesia's/Zimbabwe and Zambia, South West Africa/Namibia and eSwatini.

1 B Rest of World

Class 2 Postal History

- 2A Postal History
- 2B Marcophily
- 2C Historical, Social and Special Studies (Postal History 2C)
- Class 3 Aerophilately
- Class 4 Revenue
- Class 5 Postal Stationery
- Class 6 Thematic Philately
 - 6A Nature
 - 6B Culture
 - 6C Science
- Class 7 Open Philately
- Class 8 One Frame
 - 8A Traditional
 - 8B Postal History
 - **8C Postal Stationery**
 - 8D Other
- Class 9 Picture Postcards
- Class 10 Philatelic Literature

An information form will need to be provided for each literature exhibit.

- 10A Printed Philatelic books, pamphlets and studies issued after 1 January 2016;
- 10B Philatelic Journals and Periodicals issued after 1 January 2020;
- 10C Printed Catalogues issued after 1 January 2020;
- 10D digital literature including books, websites and software.

(Final judging criteria to be confirmed and communicated by 31 December 2022).

Class 11 Modern

Exhibits in this class should predominantly contain material that has been issued in the 20 years prior to the exhibition, i.e., 2002. Acceptance will be based on the recommendation of National Commissioners and the discretion of the Cape Town 2022 Organising Committee. The 20 years will not be rigidly enforced. If the majority of the material falls inside the 20-year period, it can be shown as a Modern Philately exhibit. As an example of the flexibility that can be accommodated, a long-running definitive series with a time span that covers both before and after 2000 may be included if the majority of the material included is post-2000.

11A Traditional

11B Postal History

11C Postal Stationery

11D Other

Entry Fees (as stated in the IREX)

The entry fee for five and eight-frame competitive classes will be \$65 per frame.

The entry fee for the one-frame competitive class will be \$80 per frame.

The entry fee in the Literature Class will be \$35 per entry.

Entry fees are not refundable.

Invoices for Frame fees will be sent by the Commissioner General to National Commissioners with the list of accepted entries. Payment must be made within 30 days of the invoice being sent.